

RES.IN # 02 presents:

Alban ADAM + Jordan HEMINGWAY, Edoardo Dionea CICONI, Floria SIGISMONDI.

The exhibition will be held in two events: **Saturday 2 October 2021** in the halls of Palazzo Imperatore in **Palermo** (included in the official program of the Palermo Art Weekend) and **Saturday 9 October 2021** in the exhibition spaces of the new cultural center of Scalo Lambrate, **Milan**.

"Bringing the world to Sicily, and Sicily to the world". This is the goal of RES.IN (international residences). A new model of residences that aims to build a network of exchanges between international artists, using the languages of contemporary art and at the same time offering a unique opportunity for cultural enhancement of the city context and promotion of the territory, through the interaction of new generations of artists.

This is the second edition of RES.IN, which intends to continue its program with a cycle of multidisciplinary residencies over the course of 2021-2022.

Palermo, crossroads of the Mediterranean, is the ideal place for a contamination project, where artists from different countries of the world, from different areas of contemporary art and music, meet to work together. The historical and architectural context of the city and of Palazzo Imperatore, a sixteenth-century residence overlooking the eclectic Cathedral of Palermo, becomes the premise for a visual investigation of the city through the interaction between urban spaces and the languages of the four artists.

On this occasion the four international artists create an exhibition divided into three rooms, elaborating visions related to their background, such as the world of subcultures, trying to create an organic path through the vision of the curator Maria Abramenko.

Alban Adam and Jordan Hemingway's installation "Withstand the Fall of Time" is a demonstration of their obsession with the cult rituals of dark subcultures shared iconography. Chains, speakers, warlock guitars, harnesses, dark wood; elements that give a strong sense of the scene and narrative. Repetition is the only action. Despite the warmth of organic matter (wood and leather), the permeating sound of metal splits like ice, or tightens like stasis. The installation focuses on a pendulum, its incessant back and forth, speaking of both the inexorable laws of time - birth, renewal, entropy, decay - and, in its hypnotic repetition, taking us back to a place outside of it. - at its dawn even. Entering this vision is walking in the shadows of the eternal forest of doom.

This installation is in dialogue with the portraits of **Floria Sigismondi** taken from her series "Redemption" (1999). Each portrait is a poem of the macabre, delicate and obscure. Through the sheer force of vision, the photographs ascend to the symbolic, becoming portals of fantasy.

Edoardo Dionea Cicconi's installation "untitled 0000" offers a sensory experience to the viewer. The perception is distorted by the stroboscopic light, which wants to symbolise the fragmentation of the space-time continuum. Each flash is a fragment, a portion of reality, which becomes a memory or a potential déjà vu. Linearity breaks down, creating a mix of past memories and potential visions of the future. In placing a monolith in the center of the space, Cicconi's idea is to generate a symmetrical order in distortion and disorder. The fog that emanates from the center of the exhibition becomes a vehicle of connection between all four artists and their backgrounds, as if joining the rooms into a single immersive experience.

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Edoardo Dionea CICONI

Floria SIGISMONDI

Saturday 2 October PALERMO (included in the official PAW Palermo Art Weekend program)

Palazzo Imperatore

Via Vittorio Emanuele 484 Palermo

6pm

free entry

Saturday 9 October MILAN

Lambrate stop

Via Pietro Andrea Saccardo Milan

7pm

free entry